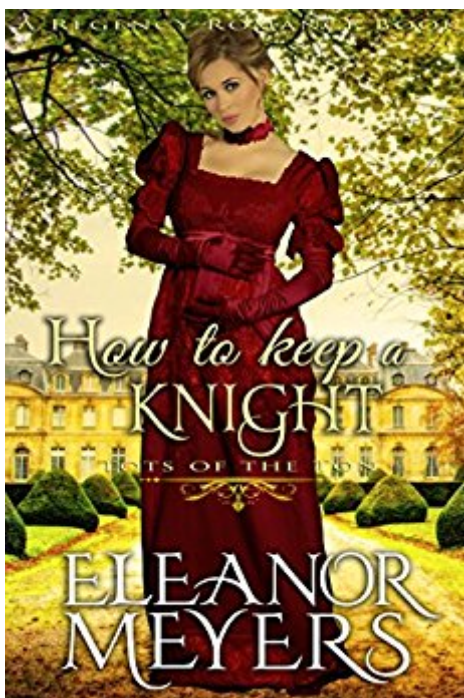


The book was found

How To Keep A Knight (Tots Of The Ton) (A Regency Romance Book)



Synopsis

Laws were always meant to be broken...
Page Count: around 330 pages
Want to know the truth about Lady Matilda St. Clair? Well, there are two things she is not: She is not a lady. She is not Matilda St. Clair. So, who is she? She is Eudora & Dorie's Gore, the daughter of London's most legendary criminal, Captain James Gore, and she's on the run from herself. For the last few years, she's lived under the guise of Lady St. Claire, but everything begins to unravel when she meets her match. ...
Hearts were made to be mended... Together
Sir John Abrams is known by the public as Sir Blackheart, the notorious knight-turned-thief who stole right from under the king's nose. He was sentenced to Australia because of a lie created by Captain Gore, but escaped to the Continent. Now ... he's back to clear his name. Or himself and for a little niece he'd never known was counting on him. And he'll need help. But when help comes in the form of a woman who's as beautiful as she is mysterious, John finds himself adding something to his list. Find out who the real Lady St. Clair is... and steal her heart. Will their adventure end in triumph? Can John and Dorie find a way to leave their past behind to forge a new future together?
Page Count: around 330 pages

Book Information

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Customer Reviews

How to Keep a Knight by Eleanor Meyers is another brilliant masterpiece. I cannot fathom how she does it, but each of her books is superb. The writing is well-done. The characters are believable and highly entertaining. Never a dull moment. These two characters are not exactly good nor evil. They have a past they seem to keep following them. I was immediately enticed by their passion, fierce personalities and their troubles. It was easy to love them. Sympathy towards them happened. I wanted to see where their lives were headed. Wondered if their situations got fixed or were made worse. Eleanor Meyers hooked me from the beginning to end. This new regency romance was delightful to read. Full of action, daring, a clean yet boldness that left me in awe. Overall, this is clearly one adventure I highly recommend to all.

I've read about John in previous books by this author and was pleased she gave him his own book. Dorie, is a mixture of proper but not proper. She not only intrigued me to read about her, in the book John is intrigued as well. They form a partnership of sorts to find various items that were stolen, some by John some not. At times Dorie, rubs John the wrong way - and he feels she's got a secret that he wants to know. She does have a secret, you'll have to read it to find it out. . . As they work together, sparks fly around them. The author, always seems to know just how to pull her readers in and she develops her characters, till you feel you really know them. I can't wait to see who gets their own story next. Each of the books in this series are stand alones, but trust me you will want to read all of them. This book was given to me, but I would gladly pay it's price.

Another great one in the Wardington series, Sir John Abrams, sometimes called Blackheart the pirate, has returned. The daughter of his old criminal boss wants to meet him. She first saw him when she was 9 and he 16, but never got to meet him. With her father being hung for his criminal offenses, she flees to Italy where she changes her name to Lady Matilda St. Clair ,then returns to London. Wardington makes Blackheart restore a list of stolen goods to their owners, even if some of the he never stole, before he can be accepted in London society. With Lady St. Clair helping him it doesn't take long but along the way a multitude of things happen both good news and bad. You will enjoy each twist and turn of their adventure, and every step of their falling in love. Now we know the

complete story behind Blackheart.

This is my third Eleanor Meyers book and she is quickly becoming one of my new favorite authors. The Good- She crafts a fascinating society with complex characters. The fact that she's written stories about almost all of them is amazing and makes you want to read more.- She is able to write compelling plots that don't feel tired or overused.- The characters and their reactions are believable.- I'm impressed by the steamy intense romance scenes that are still pg-13. It's a perfect balance that is very rare in romance books these days. What could be better- Ms. Meyers could definitely use a good editor. There are quite a few typos and grammatical errors that bog down the flow of reading. There's more than a few occasions where I had to figure out what the sentence should be saying based on context.- As with some of her other books, the ending felt a little abrupt. I love a HEA which it had but I didn't like how the epilogue is really just the last chapter instead of a nice summation of future events. Overall this was a great fast paced story and I look forward to reading more from this series and world.

This book irritated me on multiple levels. I hated the title. Define "keep." Does one keep a knight emotionally? Or does one keep him physically at a certain location? I wasn't thrilled by the characters. Our hero, Sir John Abrams, is painted as a brilliant outlaw nicknamed "Blackheart," who escapes being incarcerated, yet despite him commenting multiple times on the striking grey eyes of our heroine, Dorie, Lady St. Clair, and Zona, lady from East London, it is not until the plot is nearing the end that he figures out the importance of grey eyes. To me, he is dim witted. I felt our heroine, who is portrayed as a sophisticated woman of the world, would not be so tongue-tied around the man she has loved since she was nine years old. It just didn't ring true. I was not even inspired enough by the other characters to continue reading books in this series. Before I write this author off completely, I will probably read another of her books to see if I have misjudged her. However, at this time, I cannot recommend this book. The book needs to be read by a good proofreader. I found several errors that should have been corrected prior to publication.

Another winner for Eleanor Meyers! I loved this continuing story that tells Sir John aka Blackheart and Lady Matilda aka Dorie's story. Both of the main characters have come from the common East end of London and find themselves living and consorting with the Ton. Ms Meyers weaves such an intriguing tale of passion, hidden secrets and the sacred love of siblings that cannot be squelched by the mere social demeanor of the Ton or by domineering family. I couldn't wait for Blackheart's

story and was not disappointed! He turned out to be the spectacular hero that I was sure him to be! Every book in this series by Eleanor Meyers just keeps getting better and I look forward to the next one. Although it is fun seeing recurring characters in each book it is not necessary to read them all as they all are standalone books.

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